KEYNOTE PRESENTATION

*Sara Zewde: The Aesthetics of Being*
Program Number: F20KEY01
Credits: 1 AIA LU
Time: 9:10 a.m. – 10:10 a.m. EST
In the context of rapid urban development, a changing climate, and clarified political tensions, the narratives embedded in the aesthetics of being can offer creative departures for design today. Sara Zewde will discuss the recent design work of Studio Zewde in Philadelphia and beyond, in this context.

BREAKOUT SESSION 1A

*Structural Challenges and Strategies for the Design of Monumental Stairs*
Program Number: F151
Credits: 1 AIA LU
Time: 10:20 a.m. – 11:20 a.m. EST
Monumental stair design requires close collaboration between the architect and structural engineer to develop the envisioned showcase element of a building. This presentation highlights lessons learned from five recent Philadelphia projects with very different feature stairs. We will explain the primary structural challenges of monumental stairs and offer strategies the design team can employ to address those challenges.

*Out of the Plastic Box*
Program Number: F156
Credits: 1 AIA LU
Time: 10:20 a.m. – 11:20 a.m. EST
This program will focus on alternative methods of construction in Europe and the US. This program will discuss the principles of breathable, vapor-permeable construction and focus on minimizing the use of petroleum-based products in our buildings and replace it with natural plant and mineral-based materials, specifically regenerative hemp-based products.

BREAKOUT SESSION 2A

*Designing for a Difference: Responding to Community Needs During COVID-19*
Program Number: F140
Credits: 1 AIA LU (HSW)*
Time: 11:30 a.m. – 12:30 p.m. EST
This panel discussion will highlight how the design community is providing quick, inexpensive, and easily-implemented solutions to help vulnerable individuals, small businesses, and community organizations respond to challenges caused by the coronavirus pandemic.
FORUM ON ARCHITECTURE + DESIGN
SCHEDULE AT A GLANCE

Play-based Learning Spaces: New Forms for a New Pedagogy
Program Number: F166
Credits: 1 AIA LU
Time: 11:30 a.m. – 12:30 p.m. EST
This seminar will look at the new pedagogy of play-based learning through the designer’s lens elucidating tools, materials and spatial configurations that support play-learning in young children. We will look at these questions via two new Philadelphia projects, a classroom and an urban intervention, linking designs with learning philosophies.

BREAKOUT SESSION 3A

Design as Protest
Program Number: F101
Credits: TBD*
Time: 2:00 p.m. – 3:00 p.m. EST
Program description coming soon.

KEYNOTE PRESENTATION

Thomas Robinson: Next Generation Mass Timber
Program Number: F20KEY02
Credits: 1 AIA LU (HSW)*
Time: 3:10 p.m. – 4:10 p.m. EST
Cross-Laminated Timber (CLT) buildings are springing up across the United States, so what is next for mass timber? LEVER Architecture Founder, Thomas Robinson will discuss emerging trends in wood design including hybrid timber structures, sustainable sourcing, building with reclaimed wood, and new engineered timber products. The presentation will focus on several case studies including the Adidas North American Headquarters Expansion and The Nature Conservancy’s Oregon Conservation Center, among others.

THURSDAY, OCTOBER 8, 2020

KEYNOTE PRESENTATION

Kim Yao
Program Number: F20KEY03
Credits: TBD*
Time: 9:10 a.m. – 10:10 a.m. EST
Program description coming soon.
BREAKOUT SESSION 1B

*Transforming in the Workplace - New Opportunities*
Program Number: F169
Credits: TBD*
Time: 10:20 a.m. – 11:20 p.m. EST
Overnight, the modern office paradigm has been turned upside down by covid-19 and the way we conduct work transformed. As we look ahead, it is essential to understand the implications for workplace design.

*Context Conversation: The Importance of Collaboration*
Program Number: F146
Credits: 1 AIA LU
Time: 10:20 a.m. – 11:20 a.m. EST
We don’t believe in the myth of the lone Architect. Based on the Spring 2020 issue of Context, the Journal of AIA Philadelphia, we present a discussion of Collaboration, the most overlooked of architects’ design skills. We will look at collaboration in history, in design education, and in current practice.

BREAKOUT SESSION 2B

*Weathering Change: Adapting Green Stormwater Infrastructure and Landscapes for Higher Resilience*
Program Number: F117
Credits: 1 AIA LU (HSW)
Time: 11:30 a.m. – 12:30 p.m. EST
Explore climate change and green infrastructure, including designing plant communities for a wetter, warmer Delaware Valley, reducing flash flooding from intensifying rainfall, and creating systems resilient to change.

*COVID and Climate Change: How do we move forward?*
Program Number: F171
Credits: 1 AIA LU (HSW)
Time: 11:30 a.m. – 12:30 p.m. EST
During this session we’d like to share rapidly evolving data on the environmental implications of the pandemic-- both good and bad -- and invite people to reflect on their experiences during this time. The global pandemic has revealed that massive and immediate change is possible. We invite participants to learn from this experience as we band together to mitigate the effects of the looming climate crisis through our work as design professionals.
BREAKOUT SESSION 3B

A Necessary Culture Shift in Architectural Education and Practice to Realize True Inclusivity and Equity
Program Number: F102
Credits: TBD*
Time: 2:00 p.m. – 3:00 p.m. EST
Program description coming soon.

KEYNOTE PRESENTATION

Christiana Moss
Program Number: F20KEY04
Credits: TBD*
Time: 3:10 p.m. – 4:10 p.m. EST
Program description coming soon.